

That's Amore

*Jack Brooks—Harry Warren, 1952**Major hit for Dean Martin, 1953*

Tremelo Intro

Cm

Fm

Intro: In Nap-o-li, where love is king,

Cm

G7

When boy meets girl, here's what they sing:

C/// C/// C///

... tacit... C

/

/

/

G7(6-4)

||: When the moon hits your eye like a big pizza pie that's a-more.

5

6

G7

/

When the world seems to shine

/

/

C(6-4)

Like you've had too much wine that's a-more.

C

/

/

/

Bells will ring, ting-a-ling-a-ling, ting-a-ling-a-ling,

/

G7(6-4)

And you'll sing, "Vi—ta bella."

G7

/

/

/

Hearts will play, tippy-tippy-tay, tippy-tippy-tay,

/

C (6-4)

Like a gay, tar-an-tella.

... tacit... C

/

/

G7(6-4)

When the stars make you drool just like pas-ta fazool, that's a-more.

/

/

/

/

E7(6) A7(4)

When you dance down the street with a cloud at your feet, you're in love.

F

Fm

C

When you walk in a dream, but you know you're not dreaming, Sign—or-e

G7

/

/

/

C(6)

Scu-zza me, but you see, back in old Na-po-li that's a-more. :||

Fm (6-4)

5

6

C(6) C/strum

A-more— That's a-more!

NAPOLI



THAT'S AMORE

NS

